THEORY EVALUATION SHEET DIVISION I AGE 6

I.	MAJOR SCALE: hands separately, one octave CHOOSE 1:
	CF
II.	CHORD: I (tonic) chord, hands separately, spelled aloud CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
	CF
III.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
	CF
IV.	INTERVALS: all, played consecutively up from the keynote, named by number and note names. DO NOT ask the student to isolate them. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
	CF

THEORY EVALUATION SHEET DIVISION I AGE 7–8

I.	MAJOR SCALE: one octave, hands separately. CHOOSE 1:
	CF
II.	CHORDS: I, IV, V chords in root position, hands separately, spelled aloud. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE: CF
III.	CADENCE: I – IV – I – V ⁷ (V) – I, hands separately, pedal optional. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE: CF
IV.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE: CF
V.	INTERVALS: all, played consecutively up from the keynote, named by number and note names. DO NOT ask the student to isolate them. <i>CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE</i> : CF
VI.	MINOR SCALE: one octave, hands separately. CHOOSE 1: aed
VII.	CHORDS: i, iv, V chords in root position, hands separately, spelled aloud. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE: aed
VIII.	CADENCE: i – iv – I – V ⁷ (V) – i, hands separately, pedal optional. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE: aed
IX.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE: aed
Х.	INTERVALS: all, played consecutively up from the keynote, named by number and note names. DO NOT ask the student to isolate them. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE: a e d

^{*}PLEASE NOTE: There is NEVER a penalty for a student choosing a more difficult option, i.e., playing scales hands together, playing chords hands together, etc.

THEORY EVALUATION SHEET DIVISION I AGE 9

I.	MAJOR S	CALE: or <i>IOOSE 1:</i>		e, hand s	s togethe	er.		
		C		F	D	_A	E	
II.	CHORDS:	HOOSE TI	HE SAM	E KEY	osition, h AS THE _ D	<i>MAJOR</i>	arately, spelled alou SCALE ABOVE: _E	ıd.
III.	CH	E: I – IV - HOOSE TI C	HE SAM	E KEY	AS THE	MAJOR	pedal optional. SCALE ABOVE: _E	
IV.	CH		HE SAM	E KEY	AS THE	MAJOR	ves, pedal optional. SCALE ABOVE: _E	
V.	no	te namēs.	Ask fo	r 2 inte	ervals.		the tonic note, nar	ned by number and
	1	(interv	al). Co	rrect?_		_ 2	(interval).	Correct?
VI.		CALE: on HOOSE 1:			together			
VII.	CH	i, iv, V cl HOOSE TI a_	HE SAM	E KĒY.	sition, ha AS THE	nds sepa <i>MINOR</i>	arately, spelled aloud SCALE ABOVE:	1.
VIII.	CE	E: i – iv – HOOSE TI a	HE SAM	E KEY	ands sepa AS THE	rately, p <i>MINOR</i>	edal optional. SCALE ABOVE:	
IX.			HE SAM				ves, pedal optional. SCALE ABOVE:	
X.	na	mes. Ask	for 2 in	itervals	5.		e tonic note, name SCALE ABOVE:	d by number and not
	1.	(interv	al). Co	rrect?		2.	(interval).	Correct?

THEORY EVALUATION SHEET DIVISION I AGE 10

I.	MAJOR SCALE: Two octaves, hands separately or together. CHOOSE 1:
	CFDAE
II.	CHORDS: I, IV, V chords and inversions, ascending and descending, hands separately, root position spelled aloud. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE: CGFDAE
III.	CADENCE: I – IV – I – V ⁷ (V) – I, hands separately, pedal optional. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE: CGFDAE
IV.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE: CGFDAE
V.	INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals. CHOOSE THE SAME KEY AS THE MAJOR SCALE ABOVE:
	1(interval). Correct? 2(interval). Correct?
VI.	MINOR SCALE: Two octaves, hands separately or together. CHOOSE 1: aed cf
VII.	CHORDS: i, iv, V chords and inversions, ascending and descending, hands separately, root position spelled aloud. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE: aedf
VIII.	CADENCE: i – iv – I – V ⁷ (V) – i, hands separately, pedal optional. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE: aed gf
IX.	ARPEGGIO: broken tonic chord, cross hands, 4 octaves, pedal optional. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE: a e d c g f
X.	INTERVALS: played isolated ascending from the tonic note, named by number and note names. Ask for 2 intervals. CHOOSE THE SAME KEY AS THE MINOR SCALE ABOVE:
	1 (interval) Correct? 2 (interval) Correct?

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THEORY EVALUATION SHEET DIVISION I AGE 11

I.		SCALE: 1 <i>HOOSE 1</i>		ves, har	ids sepai	rately or	together	•			
		C		F	D	A	E	B	C _p		
II.	V <i>C</i> :	S: I, IV, V 7 in root HOOSE 7 C	position HE SAM	n, resolv ME KEY	ved to I YAS THI	6 4 , hand E <i>MAJO</i>	s separa <i>R SCAL</i>	tely or to	ogether. /E:	ling and de	scending
III.		CE: I – IV HOOSE T C	THE SAN	AE KEY	'AS THI	Ē MAJŌ	R [*] SCAL	Ē ABOV	/E:		
IV.		GIO: broke HOOSE T	HE SAN	AE KEY	'AS THI	E MAJO	R SCÂL	E ABOV	/E:		
V.	qı	VALS: pla uantity (n HOOSE T	iumber)	and no	ote nam	es. Ask	for 2 in	tervals.		ity (M, m,	P),
	1	(interv	al). Co	rrect?		2	(i	nterval).	Correct?		
VI.		SCALE: T HOOSE 1	:		-		_				
VII.	V <i>C</i> .	S: i, iv, V o 7 in root <i>HOOSE T</i>	position THE SAM	n, resolv ME KEY	ved to I 'AS THI	$\frac{6}{4}$, hand E MINO.	s separa <i>R SCAL</i>	tely or to	ogether.	ing and des	cending,
VIII.		CE: I – iv - HOOSE T a	HE SAN	AE KEY	'AS THI	E MINO	R SCAL	EABOV	VE:		
IX.		GIO: broke HOOSE T	THE SAM	ME KEY	'AS THI	E MINO	R SCÂL	EABOV			
X.	qı	ALS: play u antity (n HOOSE T	umber)	and no	ote nam	es. Ask	for 2 in	tervals.		y (M, m, P),
	1.	(interv	al). Cor	rrect?		2.	(iı	nterval).	Correct?		

THEORY EVALUATION SHEET DIVISION II AGE 12

I.	SCAL	ES: Two oct CHOOSE										
		C	G	F_	D_	A	E_	B	Cb	Bb	Eb	Ab
		a	e	d	c	g	_f	_b				
II.	СНОБ	RDS: I, IV, V descending CHOOSE	y , V^7 in z								nding and	
		C_	G	F_	D_	A	E_	B	Cb	Bb	Eb	Ab
		a	e	d	c	g	_f	_b				
Ш	. CAD	ENCES: I - played wi <i>CHOOSE</i>	th peda		\mathbf{V}^7) – I	or i – i	v – i ⁶ 4 –	- V (V ⁷)	– i (4 voi	ices, see	example	page),
		C	G	F_	D_	A	E_	B	Cb	Bb	Eb	Ab
		a	e	d	c	g	_f	_b				
IV	. ARP	EGGIO: hai <i>CHOOSE</i>		arately	or toge	ther, no	pedal,	2 octave	S.			
		C	D_	Bb_	E	b						
V.	INTE	RVALS: play quantity (n							l by qualit	ty (M, m,	P),	
		1	(inter	val) in		_ (key).	Cor	rect?				
		2	(inter	val) in		_ (key).	Cor	rect?				
		3	(inter	val) in		_ (key).	Cor	rect?				

THEORY EVALUATION SHEET DIVISION II AGE 13

I. SCALES:				s togethe scale and		-		arately	or toget	her for r	ninors.
		_C	G	F	D	A	E	B	C ^b	B ^b	E ^b
		A ^b	D ^b	C#	a	e_	d	c_	g	f	b
II. CHORDS:		and c	descend rs, hand		n root po	osition,	resolved	to I 4 6			n, ascending egether for
		_C	G	F	D	A	E	B	C ^b	B ^b	E ^b
		A ^b	D ^b	C#	a	e_	d	c_	g	f	b
III. CADENC			ed with p :	edal.							
		_C	G	F	D	A	E	B	C ^b	B ^b	E ^b
		A ^b	D ^b	C#	a	e_	d	c_	g	f	b
IV. ARPEGG		ands se OSE 1	•	y or toge	ther, no	pedal,	2 octave	es.			
		_G	A	A ^b	D ^b	C#					
V. INTERVA	LS:			ed ascer nber) an	_					ality (M,	m, P),
	1		_(interva	al) in	(k	key). (Correct?) 			
	2		_(interva	al) in	(k	æy).	Correct?)			
	3		_(interva	al) in	(k	æy). (Correct?)			

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THEORY EVALUATION SHEET DIVISION II AGE 14

I.	SCAL	ES: Two octa <i>CHOOSE 1</i>				r scale	:					
		C	G	F	_D	_A	E	B	Cb	Bb	Eb	Ab
		Db	C#	Gb_	F#_	6	ae	d_	c_	g	f	b
II.	CHOR	RDS: I, IV, V descending, CHOOSE 2	V ⁷ in ro								ending a	nd
		C	G	F	D	_A	E	B	Cb	Bb	Eb	Ab
		Db	C#	Gb_	F#_		ae	d_	c_	g	f	b
111	. CAD	ENCES: I – I with pedal. CHOOSE 2) <i>:</i>	`			·			•		
		Db	C#	Gb_	F#_		ae	d_	c_	g	f	b
IV	. ARPI	EGGIO: hand CHOOSE I		tely or to	gether, n	o peda	ıl, 2 octa	ves.				
		E	F	B	Cb	Gb	F#	!				
V.	INTER	RVALS: play quantity (nu							by qualit	y (M, m,	P),	
		1	_(interva	l) in	(ke	ey).	Correct?		_			
		2	_(interva	l) in	(ke	ey).	Correct?					
		3	_(interva	l) in	(ke	ey).	Correct?					

THEORY EVALUATION SHEET DIVISION III AGE 15

I.	SCAL	ES: Two oct						nd 1 wh	ite key n	ninor sc	ale:	
		C	G	F	D	_A	E	B	Cb	Bb	Eb	Ab
		Db	C#	Gb_	F#_	a	e	d_	c	g	f	b
		f#	c#									
II.	CHOR	RDS: I, IV, V aloud in roo spelled alo <i>CHOOSE 2</i>	ot position ud in ro	on. V⁷ cl	hord an	d inve	rsions as	cending	g, hands	separa		
		C	G	F	_D	_A	E	B	Cb	Bb	Eb	Ab
		Db	C#	Gb_	F#_	a	e_	d_	c_	g	f	b
		f#	c#									
III	. CAD	ENCES: I – I CHOOSE 2	2.	, ,			6 4 - V (V	, 1	•	•	Еb	Ab
		Db	G C#				Le_					
		f#	c#	O [_] _	1`"_	a	E	u_	C		1	0
IV	. ARPI	EGGIO: hand		er, no pe	dal, 2 oc	taves.						
		C	D	Ab	c#	f#						
V.	INTER	RVALS: play quantity (nu							by qualit	y (M, m	, P),	
		1	_(interva	ıl) in	(ke	ey).	Correct?_					
		2	_(interva	ıl) in	(ke	ey).	Correct?_					
		3	_(interva	ıl) in	(ke	ey).	Correct?_					
		4	_(interva	ıl) in	(k	ey).	Correct?_					

THEORY EVALUATION SHEET DIVISION III AGE 16

I. SCALES: Three octaves in triplets, hands together.

	C	G	F	D	_A	_E	_B	Cb	Bb	Eb	A
	Db	C#	Gb_	F#_	a_	e_	d_	c_	g	f	b
	f#	c#	bb	a#	eb	d#					
I. СНО	RDS: I, IV, V aloud in roo	t positio	n. V ⁷ ch	ord and i	nversio	ns ascen					
	root position CHOOSE 2		g with the	e resoluti	on to I 4	(i ⁰ ₄).					
	C	G	F	D	_A	_E	_B	Cb	Bb	Eb	A
	Db	C#	Gb_	F#_	a_	e_	d_	c_	g	f	b
	f#	c#	bb	a#	eb	d#					
II. CAI	DENCES: I – 1 CHOOSE 2	IV – I ⁶	– V(V ⁷)			`	, 1	•	1	L .P.	A 1
II. CAI	DENCES: I – 1	[V – I ⁶ ₄ -		D	- iv - i ⁶ _A	`	⁷) – i pl	ayed with	h pedal. Bb	Eb	Al
II. CAI	DENCES: I – I CHOOSE 2 CDb	IV – I ⁶ 2: GC#	– V(V ⁷) F G _b _	D F#_	_Aa_	_Ee_	, 1	•	Bb	Eb f	A\ b
II. CAI	DENCES: I – I CHOOSE 2 C	[V – I ⁶ ₄ · · · · · · · · · · · · · · · · · · ·	- V(V ⁷)	D	_A	_E	_B	C _b	Bb		
	DENCES: I – I CHOOSE 2 CDb	IV – I ⁶ 4 · · · · · · · · · · · · · · · · · ·	– V(V ⁷) F 	DF#_ a#	_Aa_ eb	_Ee_	_B	C _b	Bb		
	DENCES: I – I CHOOSE 2 CDb f#	IV – I ⁶ 4 · · · · · · · · · · · · · · · · · ·	– V(V ⁷) F 	DF#_ a#	_Aa_ eb	_Ee_	Bd_	Cb	Bb		
V. ARF	DENCES: I – I CHOOSE 2CDb f# PEGGIO: hand CHOOSE I	V - I 6 4 6 6 6 6 6 6 6 6	- V(V ⁷) F	F#a#dal, 2 octC#	_Aaebaves.	ea,a, ic note,	_Bd	Cbc	Bb g d#	f	
V. ARF	DENCES: I = 1 CHOOSE 2 CDbf# PEGGIO: hand CHOOSE I	IV – I ⁶ ₄ :: GC#c# Is together: :A ed isolate umber) a	- V(V ⁷) _F		Aaebavesbbathe ton ask for 4	Ed#	Bd_named lals.	Cbc c oy qualit	Bb g d#	f	
V. ARF	DENCES: I – I CHOOSE 2 CDb f# PEGGIO: hand CHOOSE IG	IV – I ⁶ 2: GC# c# ls together:A ed isolate imber) a(interval	- V(V ⁷) _FGbbber, no per		Aaebavesbbathe ton sk for 4	Eea [*] ic note, intervaluations	Bdanamed lals.	Cbc c by qualit	Bb g d#	f	

THEORY EVALUATION SHEET DIVISION III AGE 17–18

I.	SCAL	ES: Four o <i>CHOOSE</i>						d 1 white	o kov min	or scal	'a:	
			G								Eb	Ab
		Db_	C#	Gb_	F#_	a_	e_	d	c_	g	f	b
		f#	c#	bb	a#	eb	d#	g#_	ab			
II.	CHOR	RDS: I, IV, V aloud in ro	ot positio	n. V ⁷ ch	ord and i	nversior	is ascend					
		position, en	2:									
		C_	G	F	D	_A	_E	_B	Cb	_Bb	Eb	Ab
		Db_	C#	Gb_	F#_	a_	e_	d	c_	g	f	b
		f#	c#	bb	a#	eb	d#	g#_	ab			
IIa	l .	Altered cl augmente	d. Ask fo	or 2:	_			o majoi	r, minor	, dimir	nished o	r
		1	_ to	Co	orrect? _							
III	. CAD	*Remember the above ENCES: I – CHOOSE	er, the fi keys).	irst triae – V(V ⁷)	d must l – I or i -	oe I, IV , - iv − i ⁶ ₄	- V (V	⁷) – i pla	ayed with	pedal.		
			C#									
		b°_ f#	c"		a#						1	0
IV	. ARPI	——— ^{1#} — EGGIO: han <i>CHOOSE</i>	ds togeth				a#	8#_	ab			
		E	F	B	Cb	Eb	g#_	ab				
V.	INTER	RVALS: pla quantity (n							y quality	(M, m	, P),	
		1	(interva	ıl) in	(ke	ey). C	. 0		_			
						•	orrect?_					
		2	(interva	ıl) in	(ke	ey). C						
		2 3					orrect?_		_			