

Piano Lesson Contract

TEACHER RESPONSIBILITIES

I will:

_____ provide a professional studio environment free from distractions and conducive to learning and music-making.

_____ teach students how to practice effectively.

_____ arrange adequate performance opportunities for the student in the form of studio recitals, etc.

_____ teach students using a well-rounded approach that includes music theory, proper piano technique, piano repertoire, functional keyboard skills and more.

_____ teach the individual and adjust my teaching approach to the needs, strengths, and weaknesses of each student.

_____ be personally invested in helping each student reach their full potential *while nurturing their self-esteem*.

_____ form a long-range plan for each student, above and beyond the next performance, reevaluating and adjusting as their evolving musicianship dictates.

_____ incorporate repertoire that interests the student whenever possible.

_____ provide a positive and fun atmosphere where learning will happen and beautiful music will be made!

Signature: _____

Date: _____

PARENT RESPONSIBILITIES

I will:

_____ get my child to scheduled lessons on time.

_____ provide my child with a well-tuned acoustic piano (best) or a full-sized digital piano with weighted keys and a damper pedal attachment.

_____ help my child find practice time free from other commitments, noise, and distractions, five to seven times each week.

_____ sign my child's weekly practice log and verify that it is accurate.

_____ encourage my child in their piano practicing in a positive way and praise their efforts and successes.

_____ sit down often and listen to my child play the piano.

_____ provide my child with opportunities to be exposed to and listen to great music (including classical) - in the car, at home, on the radio, at live performances.

_____ understand that mastering an instrument requires an investment of time that will span many years. Progress is influenced by commitment, motivation, personal aptitude, physical coordination, ability to focus, attitude toward learning and accepting correction, as well as the quality of the instruction.

Signature: _____

Date: _____

STUDENT RESPONSIBILITIES

I will:

_____ arrive at my lesson with my books, assignment notebook and other needed supplies.

_____ maintain a *tidy* binder with a section for lesson assignments, theory, technique, repertoire, and various handouts.

_____ decide on a consistent daily practice time when I will be well-rested and free from distractions and other commitments. My goal is to practice 5-7 times each week, or more.

_____ thoughtfully practice my technique routines and pieces each day, using good piano technique and practice strategies as explained by my teacher.

_____ complete any weekly theory or other assignments before my next lesson.

_____ listen attentively at lessons without doodling on the piano.

_____ arrive at my piano lesson with a great attitude and ready to learn and make music!

_____ accept that I will make many mistakes during the complicated process of learning to play piano. Rather than be frustrated and shut-down by them, I will be motivated to overcome them, not matter how long it takes.

Signature: _____

Date: _____