

Scale

Quarter Note = 84

C Major Age 15

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

I IV V

1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 5
 2 2 2 2 2 3
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 4 3 5
 5 5 5 5 5 5

Cadence

Play Hands Together

Arpeggio

Quarter Note=80

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3

5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

Play Hands Together

A Minor Age 15

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 3 2 3

1 1

i iv V

1 1

3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 3

5 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5

3 4 3 4(3) 3 5

2 2 2 2 2 3

1 1 1 1 1 1

1 1 1 1 1 1

2 2 2 2 2 2

3 3 3 4 3 3

5 5 5 5 5 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Quarter Note=80

1 2 3 1 2 3 5 3 2 1 3 2 1

The Cadence section consists of five measures. The right hand plays chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The left hand plays a descending line: C4, B3, A3, G3, F3. The Arpeggio section consists of three measures. The right hand plays arpeggiated chords: C major (C-E-G), C major (C-E-G), and C major (C-E-G). The left hand plays arpeggiated chords: C major (C-E-G), C major (C-E-G), and C major (C-E-G). Fingerings are indicated by numbers 1-5.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The Intervals section shows a sequence of eight intervals between two notes. The intervals are: Unison (C4-C4), Major 2nd (C4-D4), Minor 3rd (C4-Eb4), Perfect 4th (C4-F4), Perfect 5th (C4-G4), Minor 6th (C4-Fb4), Major 7th (C4-B4), and Perfect Octave (C4-C5). The notes are written on a grand staff.

Scale

Quarter Note = 84

G Major Age 15

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

I IV V

1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 3
 2 2 2 2 2 2
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 4 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

5 5 5 5 5
3 3 3 4 3
1 1 1 1 1

Arpeggio

Quarter Note=80

1 2 3 1 2 3 5 3 2 1 3 2 1

The musical notation consists of two systems. The first system, labeled 'Cadence', shows two staves (treble and bass clef) with a key signature of one sharp (F#). The right hand plays chords of G4-B4-D5, A4-C5-E5, and B4-D5-G5. The left hand plays a descending scale: G4, F#4, E4, D4, C4. The second system, labeled 'Arpeggio', shows two staves with a key signature of one sharp. The right hand plays an ascending arpeggio: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a descending arpeggio: G4, F#4, E4, D4, C4, B3, A3, G3.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The musical notation shows two staves (treble and bass clef) with a key signature of one sharp (F#). The exercises are presented in eight measures, each with a label below the notes: 1. Unison: G4, G4. 2. Major 2nd: G4, A4. 3. Major 3rd: G4, B4. 4. Perfect 4th: G4, C5. 5. Perfect 5th: G4, D5. 6. Major 6th: G4, E5. 7. Major 7th: G4, F#5. 8. Perfect Octave: G4, G5.

Scale

Quarter Note = 84

E Minor Age 15

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3

1 1

i iv V

1 1

3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 2 3 3 3

5 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5

3 4 3 4(3) 3 5

2 2 2 2 2 3

1 1 1 1 1 1

1 1 1 1 1 1

2 2 2 2 2 2

3 3 3 4 3 3

5 5 5 5 5 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Quarter Note=80

1 2 3 1 2 3 5 3 2 1 3 2 1

The Cadence section consists of two staves. The right staff has five chords: a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of B4, D5, F#5; a dyad of G4, B4; and a triad of G4, B4, D5. The left staff has five notes: G3, A3, B3, C4, D4. The Arpeggio section consists of two staves. The right staff has three arpeggiated chords: G4-A4-B4, A4-B4-C5, and B4-C5-D5. The left staff has three arpeggiated chords: G3-A3-B3, A3-B3-C4, and B3-C4-D4.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The Intervals section consists of two staves. The right staff has eight measures of intervals: Unison (G4-G4), Major 2nd (G4-A4), Minor 3rd (G4-Bb4), Perfect 4th (G4-C5), Perfect 5th (G4-D5), Minor 6th (G4-F#5), Major 7th (G4-F#5), and Perfect Octave (G4-G5). The left staff has eight measures of intervals: Unison (G3-G3), Major 2nd (G3-A3), Minor 3rd (G3-Ab3), Perfect 4th (G3-B3), Perfect 5th (G3-A4), Minor 6th (G3-F#4), Major 7th (G3-F#4), and Perfect Octave (G3-G4).

Scale

D Major Age 15

Quarter Note = 84

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

I IV V

1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 5
 2 2 2 2 2 3
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 4 3 5
 5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

1	2	3	1	2	3	5	3	2	1	3	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---

The musical score consists of two systems. The first system, labeled 'Cadence', shows two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The right hand plays chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, and F#4-A4-C#5. The left hand plays a descending line: F#3, E3, D3, C#3, B2. The second system, labeled 'Arpeggio', shows two staves with a key signature of two sharps. Both hands play an arpeggiated chord starting on F#4. The right hand notes are F#4, A4, C#5, A4, F#4. The left hand notes are F#3, E3, D3, C#3, B2. Fingerings are indicated by numbers 1-5 above or below notes.

Intervals

Play isolated. Name ALOUD by Quality, Quantity, and Note Names

The musical score shows two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The exercise consists of eight measures, each illustrating a different interval. The intervals are labeled below the notes: Unison, Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, and Perfect Octave. The notes are: Unison (F#4, F#4), Major 2nd (F#4, G#4), Major 3rd (F#4, A4), Perfect 4th (F#4, B4), Perfect 5th (F#4, C#5), Major 6th (F#4, D#5), Major 7th (F#4, E#5), and Perfect Octave (F#4, F#5).

Scale

Quarter Note = 84

Play Hands Together

B Minor Age 15

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

i iv V

1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 3
 2 2 2 2 2 2
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 4 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

1 2 3 1 2 3 5 3 2 1 3 2 1

The Cadence section consists of five measures. The right hand plays chords: C#4-E#4-G#4, C#4-E#4-G#4, C#4-E#4-G#4, C#4-E#4-G#4, and C#4-E#4-G#4. The left hand plays a descending line: G#3, F#3, E3, D3, C#3.

The Arpeggio section consists of three measures. The right hand plays arpeggiated chords: C#4-E#4-G#4, C#4-E#4-G#4, and C#4-E#4-G#4. The left hand plays arpeggiated chords: G#3-F#3-E3, G#3-F#3-E3, and G#3-F#3-E3.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The Interval section consists of eight measures. The right hand plays a sequence of notes: C#4, D#4, E4, F#4, G#4, A4, B4, C#5. The left hand plays a sequence of notes: G#3, F#3, E3, D3, C#3, B2, A2, G#2.

The intervals are labeled as follows:

- Unison: C#4 - C#4
- Major 2nd: C#4 - D#4
- Minor 3rd: D#4 - E4
- Perfect 4th: E4 - A4
- Perfect 5th: A4 - E5
- Minor 6th: E5 - B4
- Major 7th: B4 - C#5
- Perfect Octave: C#4 - C#5

Scale

Quarter Note = 84

A Major Age 15

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 2 3
 1

I IV V

1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 5
 2 2 2 2 2 3
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 4 3 5
 5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

1	2	3	1	2	3	5	3	2	1	3	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---

The Cadence section consists of five measures. The right hand plays chords: C major (C-E-G), C major (C-E-G), C major (C-E-G), C major (C-E-G), and C major (C-E-G). The left hand plays a descending line: G4, F4, E4, D4, C4.

The Arpeggio section consists of three measures. The right hand plays arpeggiated chords: C major (C-E-G), C major (C-E-G), and C major (C-E-G). The left hand plays arpeggiated chords: C major (C-E-G), C major (C-E-G), and C major (C-E-G).

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The Intervals section consists of eight measures. The right hand plays a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of notes: C4, C4, D4, E4, F4, G4, A4, B4. The intervals are labeled as follows:

Unison	Major 2nd	Major 3rd	Perfect 4th	Perfect 5th	Major 6th	Major 7th	Perfect Octave
--------	-----------	-----------	-------------	-------------	-----------	-----------	----------------

Scale

Quarter Note = 84

F# Minor Age 15

Play Hands Together

Piano

3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3

4 3 2 1 3 2 1 4 3 2 1 3 2 1 4 1 2 3 1 2 3 4 1 2 3 1 2 3 4

Chords - Play Hands Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

i iv V

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 3 2 3 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 3
 2 2 2 2 2 2
 1 1 1 1 1 1

1 1 1 1 1 1

2 2 2 2 2 2
 3 3 3 4 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

Arpeggio

Quarter Note=80

5 5 5 5 5
3 3 3 4 3
1 1 1 1 1

4 1 2 4 1 2 4 2 1 4 2 1 4

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Scale

E Major Age 15

Quarter Note = 84

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

I IV V

1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 5
 2 2 2 2 2 3
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 4 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

1	2	3	1	2	3	5	3	2	1	3	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---

The image shows a musical score for two exercises. The first exercise, 'Cadence', consists of five measures of chords in the right hand and single notes in the left hand. The second exercise, 'Arpeggio', consists of three measures of arpeggiated chords in both hands. The key signature is three sharps (F#, C#, G#).

Intervals

Play isolated. Name ALOUD by Quality, Quantity, and Note Names

The image shows a musical score for an intervals exercise. It consists of eight measures, each showing a pair of notes in the right and left hands. The intervals are labeled as follows: Unison, Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, and Perfect Octave. The key signature is three sharps (F#, C#, G#).

Scale

C# Minor Age 15

Quarter Note = 84

Play Hands Together

Piano

3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Chords - Play Hands Together. Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 3 3 2 3 3 3 3 3 3 3

1 1

i iv V

1 1

3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 3 2 3 2 3 2 3 3 3 3 3 3

5 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5 5

3 4 3 4(3) 3 3

2 2 2 2 2 2 2

1 1 1 1 1 1 1

1 1 1 1 1 1 1

2 2 2 2 2 2 2

3 3 3 4 3 3 3

5 5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

4	1	2	4	1	2	4	2	1	4	2	1	4
---	---	---	---	---	---	---	---	---	---	---	---	---

The musical score consists of two parts. The first part, labeled 'Cadence', is in the key of A major (three sharps) and 4/4 time. It features a sequence of chords in the right hand and single notes in the left hand. The second part, labeled 'Arpeggio', is also in A major and 4/4 time, featuring a sequence of arpeggiated chords in both hands. The tempo is marked as Quarter Note=80.

Intervals

Play isolated. Name Aloud by Quality, Quantity and Note Names

The musical score for the Intervals exercise is in the key of A major (three sharps) and 4/4 time. It shows a sequence of intervals in the right hand and single notes in the left hand. The intervals are labeled as follows:

Unison	Major 2nd	Minor 3rd	Perfect 4th	Perfect 5th	Minor 6th	Major 7th	Perfect Octave
--------	-----------	-----------	-------------	-------------	-----------	-----------	----------------

Scale

Quarter Note = 84

B Major Age 15

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

Chords - Play Hands Together. Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3

1 1

I IV V

1 1

3 3 2 3 2 3 3 3 2 3 2 3 3 3 2 3 3 3 2 3 3 3

5 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5

3 4 3 4(3) 3 5

2 2 2 2 2 3

1 1 1 1 1 1

1 1 1 1 1 1

2 2 2 2 2 3

3 3 3 3 3 5

5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

1	2	3	1	2	3	5	3	2	1	3	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---

The image shows two musical exercises. The first, 'Cadence', consists of five measures. The right hand plays chords of G major (G-B-D), A major (A-C-E), B major (B-D-F), and G major (G-B-D), with the final measure being a whole note G. The left hand plays a descending line: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second exercise, 'Arpeggio', consists of three measures. The right hand plays an ascending arpeggio: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The left hand plays a descending arpeggio: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). Fingerings are indicated by numbers 1-5 below the notes.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The image shows an 'Intervals' exercise in G major. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a corresponding sequence of notes: G3, A3, B3, C4, B3, A3, G3. Each pair of notes is labeled with its interval name: Unison, Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, and Perfect Octave.

Scale

Quarter Note = 84

F Major Age 15

Play Hands Together

Piano

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
3	2	3	3	3	2	3	3	2	3	3	3	2	3	3	2	3	3	3	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

I IV V

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	
3	3	2	3	2	3	3	3	3	2	3	2	3	3	3	3	2	3	2	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

V7 - I Inversions

Spell Aloud in Root Position

5	5	5	5	5	5
3	4	3	4(3)	3	5
2	2	2	2	2	3
1	1	1	1	1	1

1	1	1	1	1	1
2	2	2	2	2	2
3	3	3	4	3	3
5	5	5	5	5	5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

1 2 3 1 2 3 5 3 2 1 3 2 1

The Cadence section consists of two staves. The right hand plays chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, F4-A4-C5, and C4-E4-G4. The left hand plays notes: C3, E3, G3, F3, and C3. Fingerings are indicated below the notes.

The Arpeggio section consists of two staves. The right hand plays an ascending arpeggio: C4, E4, G4, A4, B4, C5, G4, E4, C4. The left hand plays a descending arpeggio: C4, E4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, C3. Fingerings are indicated below the notes.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The Intervals section shows a single staff with two lines. The intervals are labeled as follows:

- Unison: C4, C4
- Major 2nd: C4, D4
- Major 3rd: C4, E4
- Perfect 4th: C4, F4
- Perfect 5th: C4, G4
- Major 6th: C4, A4
- Major 7th: C4, B4
- Perfect Octave: C4, C5

Scale

Quarter Note = 84

D Minor Age 15

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3

1 1

i iv V

1 1

3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3

5 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5

3 4 3 4(3) 3 5

2 2 2 2 2 3

1 1 1 1 1 1

1 1 1 1 1 1

2 2 2 2 2 2

3 3 3 4 3 3

5 5 5 5 5 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Quarter Note=80

1 2 3 1 2 3 5 3 2 1 3 2 1

The Cadence section consists of five measures. The right hand plays chords: F major (F, A, C), G major (G, B, D), A major (A, C, E), B major (B, D, F#), and C major (C, E, G). The left hand plays single notes: F, G, A, B, C. The Arpeggio section consists of three measures. The right hand plays arpeggiated chords: F major (F, A, C), G major (G, B, D), and A major (A, C, E). The left hand plays arpeggiated chords: F major (F, A, C), G major (G, B, D), and A major (A, C, E). Fingerings are indicated by numbers 1-5 above and below the notes.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The Intervals section shows eight measures. Each measure contains two notes in the right hand and one note in the left hand. The intervals are: Unison (C-C), Major 2nd (C-D), Minor 3rd (C-Eb), Perfect 4th (C-F), Perfect 5th (C-G), Minor 6th (C-Ab), Major 7th (C-B), and Perfect Octave (C-C').

Scale

Quarter Note = 84

Bb Major Age 15

Play Hands Together

Piano

4 1 2 3 1 2 3 4 1 2 3 1 2 3 4 3 2 1 3 2 1 4 3 2 1 3 2 1 4
 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Chords - Play Hands Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 3 3 2 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 3
 2 2 2 2 2 2
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 3 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

4 1 2 4 1 2 4 2 1 4 2 1 4

The Cadence section consists of two staves. The right staff has five chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The left staff has five notes: C3, E3, G3, C4, and E4. The Arpeggio section consists of two staves. The right staff has an ascending eighth-note arpeggio: C4, E4, G4, B4, A4, G4, F4, E4. The left staff has a descending eighth-note arpeggio: C4, B3, A3, G3, F3, E3, D3, C3.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The Intervals section consists of two staves. The right staff has eight notes: C4, D4, E4, F4, G4, A4, B4, and C5. The left staff has eight notes: C3, D3, E3, F3, G3, A3, B3, and C4. The intervals are labeled below the notes: Unison, Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, and Perfect Octave.

Scale

Quarter Note = 84

G Minor Age 15

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

i iv V

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5

3 4 3 4(3) 3 5

2 2 2 2 2 3

1 1 1 1 1 1

1 1 1 1 1 1

2 2 2 2 2 2

3 3 3 4 3 5

5 5 5 5 5 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Quarter Note=80

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3

5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

Eb Major Age 15

Play Hands Together

Piano

3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

I IV V

1 3 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 3
 2 2 2 2 2 2
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 3 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

4	1	2	4	1	2	4	2	1	4	2	1	4
---	---	---	---	---	---	---	---	---	---	---	---	---

The image shows a musical score for two exercises. The first exercise, 'Cadence', consists of five measures of chords in the right hand and single notes in the left hand. The second exercise, 'Arpeggio', consists of three measures of arpeggiated chords in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Fingerings are indicated by numbers 1-5.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The image shows a musical score for an intervals exercise. It consists of eight measures, each showing a pair of notes in the right and left hands. The intervals are labeled as follows: Unison, Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, and Perfect Octave. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Scale

Quarter Note = 84

Play Hands Together

C Minor Age 15

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

i iv V

1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 5
 2 2 2 2 2 3
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 4 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

1	2	3	1	2	3	5	3	2	1	3	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Scale

Quarter Note = 84

Play Hands Together

Ab Major Age 15

Piano

3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

I IV V

1
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 3
 2 2 2 2 2 2
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 3 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

4 1 2 4 1 2 4 2 1 4 2 1 4

The musical score consists of two systems. The first system, labeled 'Cadence', shows two staves (treble and bass clef) with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays chords, and the left hand plays a descending line of notes. The second system, labeled 'Arpeggio', shows the same two staves with a continuous arpeggiated pattern in both hands. Fingerings are indicated by numbers 1-5 below the notes.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The musical score shows two staves (treble and bass clef) with a key signature of three flats. The exercise consists of eight measures, each illustrating a different interval between two notes. The intervals are labeled below the notes: Unison, Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, and Perfect Octave.

Scale

Quarter Note = 84

F Minor Age 15

Play Hands Together

Piano

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

i iv V

1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 3 2 3 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 3
 2 2 2 2 2 2
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 4 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Quarter Note=80

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3

5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

Db Major Age 15

Play Hands Together

Piano

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2
 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Chords - Play Hands Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

I IV V

1 3 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 3
 2 2 2 2 2 2
 1 1 1 1 1 1 5
 1 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 3 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

4 1 2 4 1 2 4 2 1 4 2 1 4

The Cadence section consists of two staves. The right hand plays chords: C major (5-3-1), F major (5-3-1), G major (5-4-3), and C major (5-3-1). The left hand plays a descending line: 5, 2, 1, 5, 3. The Arpeggio section consists of two staves. The right hand plays arpeggiated chords: C major (4-1-2-4), F major (1-2-4-2), and C major (1-4-2-1-4). The left hand plays arpeggiated chords: C major (2-1-4-2), F major (1-4-2-4), and C major (1-2-4-1-2).

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The Intervals section consists of two staves. The right hand plays a sequence of notes: C, D, E, F, G, A, B, C. The left hand plays a sequence of notes: C, C, D, E, F, G, A, B, C. The intervals are labeled below the notes: Unison, Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, and Perfect Octave.

Scale

Quarter Note = 84

Play Hands Together

Gb Major Age 15

Piano

2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2

4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 1

IV

V

1
 3 3 2 3 2 3 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
 5

V7 - I Inversions

Spell Aloud in Root Position

5 5 5 5 5 5
 3 4 3 4(3) 3 3
 2 2 2 2 2 2
 1 1 1 1 1 1

1 1 1 1 1 1
 2 2 2 2 2 2
 3 3 3 3 3 3
 5 5 5 5 5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Quarter Note=80

1	2	3	1	2	3	5	3	2	1	3	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---

The image shows two musical exercises. The first, 'Cadence', consists of two staves (treble and bass clef) in a key with four flats. The right hand plays chords and single notes, while the left hand plays a simple bass line. The second, 'Arpeggio', also consists of two staves in the same key. Both hands play arpeggiated chords. Fingerings are indicated by numbers 1-5 above or below notes.

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The image shows an 'Intervals' exercise on two staves (treble and bass clef) in a key with four flats. The exercise consists of eight measures, each showing a pair of notes. The intervals are labeled below the notes: Unison, Major 2nd, Major 3rd, Perfect 4th, Perfect 5th, Major 6th, Major 7th, and Perfect Octave.