

Scale

Quarter Note = 92

Play Hands Together

E Minor Age 14

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3 2 3
 1
 I IV V V7-I
 1
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 3 2 3 3 2 3
 5
 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

5 2 1 5 3

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

A Major Age 14

Scale

Quarter Note = 92

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2 3
1 1

I IV V V7 - I

1
3 3 2 3 2 3 3 3 3 2 3 3 3 2 3 3 3 2 3 3 2 3
5 5

Cadence

Play Hands Together

5 5 5 5 5
3 3 3 4 3
1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 3 2 1 3 2 1 2 3 1 2 3 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

Scale

Quarter Note = 92

Play Hands Together

D Minor Age 14

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 2 3 2 3 2 3 2 3
 1

I IV V V7-I

1
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3
 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

C Minor Age 14

Quarter Note = 92

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 2 3 2 3
 1

I IV V V7-I

1
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 2 3 3 3 2 3 2 3 2 3
 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

Quarter Note = 92

Play Hands Together

Gb (F#) Major Age 14

Piano

2 3 4 1 2 3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 3 2 1 4 3 2
 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3
 1

1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3 2 2
 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3
 5 3 2 1 3 2 1 2 3 1 2 3 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave