

Scale

Quarter Note = 84

C Major Age 13

Play Hands Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together Spell Aloud in Root Position Only

5 3 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 2 3 2 3 2 3

1 1

I IV V V7 - I

1 1

3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 2 3 3 2 3 2 3 3 3 2 3 2 3 2 2

5 5

Cadence

Play Hands Together with Pedal

5 5 5 5 5

3 3 3 4 3

1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3

5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

Scale

A Minor Age 13

Quarter Note = 84

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5
3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3
1 1

I IV V V7-I

1
3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 3 3 2 3 2 3
5 5

Cadence

Play Hands Together

5 5 5 5 5
3 3 3 4 3
1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison — Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

Play Hands Together

G Major Age 13

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3
 1

I IV V V7 - I

1
 3 3 2 3 1 2 3 3 3 3 2 3 3 3 1 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2
 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

E Minor Age 13

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 2 3 2 3
 1
 I IV V V7-I

1
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 3 2 3 3 2 3 2 3
 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

5 2 1 5 3

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

Play Hands Together

D Major Age 13

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 3 2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

1 1

I IV V V7 - I

1 1

3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 3 2 3 3 2 3 3 2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3

5 5

Cadence

Play Hands Together

5 5 5 5 5

3 3 3 4 3

1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 3 2 1 3 2 1 2 3 1 2 3 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

B Minor Age 13

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 3 2 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
 1

I IV V V7-I

1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3
 5

Cadence

Play Hands Together

5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

F Major Age 13

Quarter Note = 84

Play Hands Together

Piano

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Together. Spell Aloud in Root Position Only

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
3	2	3	3	3	2	3	3	2	3	3	3	2	3	3	2	3	3	3	2	3	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

IV V V7 I

1 1

3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 2 3 2 3 3 2 3

5 5

Cadence

Play Hands Together

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

Play Hands Separately or Together

D Minor Age 13

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3
 1

I IV V V7-I

1
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 2 3
 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

G Minor Age 13

Quarter Note = 84

Play Hands Separately or Together

Piano

The scale is written in two staves: Treble and Bass. The key signature has two flats (Bb and Eb). The Treble staff starts on G4 and the Bass staff starts on G3. Fingerings are indicated by numbers 1-5 below the notes.

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3

1 1

The chords are written in two staves. The Treble staff shows the root position chords with their names (I, IV, V, V7-I) written below. The Bass staff shows the corresponding chord voicings. Fingerings are indicated by numbers 1-5 below the notes.

1
 3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 3 2 3 3 2 3 2 3 3 2 3 2 3 2 3
 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

The cadence is written in two staves. The Treble staff shows chords G minor, Bb minor, and Eb minor. The Bass staff shows the corresponding bass notes. The arpeggio is written in two staves, showing the treble and bass clefs with fingerings indicated by numbers 1-5.

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

The intervals are written in two staves. The Treble staff shows the intervals: Unison (G4-G4), Major 2nd (G4-A4), Minor 3rd (G4-Bb4), Perfect 4th (G4-C5), Perfect 5th (G4-D5), Minor 6th (G4-Eb5), Major 7th (G4-F#5), and Perfect Octave (G4-G5). The Bass staff shows the corresponding bass notes.

Scale

Quarter Note = 84

Play Hands Together

Eb Major Age 13

Piano

3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3
3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3
1 1

I IV V V7 - I

1
3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3 2 2
5 5

Cadence

Play Hands Together

5 5 5 5 5
3 3 3 4 3
1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

4 1 2 4 1 2 4 2 1 4 2 1 4

5 2 1 5 3 2 1 4 2 1 4 2 4 1 2 4 1 2

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

Play Hands Separately or Together

C Minor Age 13

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3 2 3
 1

I IV V V7-I

1
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 2 2
 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3
 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

Play Hands Together

Ab Major Age 13

Piano

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 2 3 3
 1

1
 3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2 3 3 2 3 3
 5

Cadence

Play Hands Together with Pedal

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

4 1 2 4 1 2 4 2 1 4 2 1 4

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Scale

Quarter Note = 84

F Minor Age 13

Play Hands Separately or Together

Piano

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 2 3 2 3

1 1

IV V V7-I

1 1

3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 3 3 2 3 3 2 3 2 3 2 3

5 5

Cadence

Play Hands Together

5 5 5 5 5

3 3 3 4 3

1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

Play Hands Together

Db (C#) Major Age 13

Piano

2 3 1 2 3 4 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 4 3 2 1 3 2
 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Chords - Play Hands Together. Spell Aloud in Root Position Only

5
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3
 1

I IV V V7-I
 1
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3 2 2 2
 5

Cadence

Play Hands Together

5 5 5 5 5
 3 3 3 4 3
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

4 1 2 4 1 2 4 2 1 4 2 1 4

5 2 1 5 3 2 1 4 2 1 4 2 4 1 2 4 1 2

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave