

# Scale

Quarter Note = 84

# C Major Age 12

Play Hands Separately or Together

Piano

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
3	2	3	3	3	2	3	3	2	3	3	3	2	3	3	2	3	3	2	3	3	2	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	2	3	2	3	3	3	3	2	3	2	3	3	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

## Cadence

Play Hands Together with Pedal

5	5	5	5	5	5
3	3	3	4	3	3
1	1	1	1	1	1

## Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

## Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

## Scale

Quarter Note = 84

# A Minor Age 12

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 2 3 2 3 2 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I IV V V7 - I

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 3 3 2 3 2 3 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 2 3 2 3 2 3  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

## Cadence

Play Hands Together with Pedal

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

## Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

## Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave





# Scale

# D Major Age 12

Quarter Note = 84

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I IV V V7 - I

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 3 3 2 3 2 3 3 3 3 2 3 3 3 2 3 3 2 3 3 2 3 3 2 3  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

## Cadence

Play Hands Together with Pedal

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

5 2 1 5 3 5 3 2 1 3 2 1 2 3 1 2 3 5

## Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

## Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

# Scale

# B Minor Age 12

Quarter Note = 84

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3 2 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I IV V V7-I

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3 2 2 3 3 2 2 2  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

## Cadence

Play Hands Together with Pedal

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

## Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

## Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave



# Scale

# E Major Age 12

Quarter Note = 84

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 2 3 3 2 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I IV V V7 - I

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 2 3 2 3 3 3 2 3 3 2 3

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

## Cadence

Play Hands Together with Pedal

5 5 5 5 5

3 3 3 4 3

1 1 1 1 1

5 2 1 5 3

1 2 3 1 2 3 5 3 2 1 3 2 1 2 3 1 2 3 5

## Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5

## Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave



# Scale

Quarter Note = 84

# B Major Age 12

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 3 4 1 2 3 4

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5					
3	2	3	3	3	2	3	3	2	3	3	3	2	3	3	2	3	3	2	3	3	2	3	2	3	2	3	2	3	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

I IV V V7-I

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
3	3	2	3	2	3	3	3	3	2	3	2	3	3	3	3	2	3	3	2	3	3	2	3	3	2	3	3	2	3	2	3	2	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

## Cadence

Play Hands Together with Pedal

5	5	5	5	5
3	3	3	4	3
1	1	1	1	1

## Arpeggio

Play Hands Separately or Together

Quarter Note=60

1	2	3	1	2	3	5	3	2	1	3	2	1
---	---	---	---	---	---	---	---	---	---	---	---	---

5 2 1 5 3      5 3 2 1 3 2 1 2      3 1 2 3 5

## Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

# Scale

Quarter Note = 84

# F Major Age 12

Play Hands Separately or Together

Piano

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 3 3 2 3 3 2 3 2 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 3 3 2 3 2 3 3 3 3 3 2 3 3 3 3 3 2 3 3 3 2 3 2 3  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

# Cadence

Play Hands Together with Pedal

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

# Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

# Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave



Scale

Bb Major Age 12

Quarter Note = 84

Play Hands Separately or Together

Piano

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 3 2 3 3 2 3 5  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 2 3 3 2 2 2 2 2 5  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Cadence

Play Hands Together with Pedal

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

4 1 2 4 1 2 4 2 1 4 2 1 4

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

## Scale

Quarter Note = 84

# G Minor Age 12

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I IV V V7 - I

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 3 2 3 3 2 3 2 3 2 3 2 3 2 3  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

## Cadence

Play Hands Together with Pedal

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

## Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

## Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

# Scale

Quarter Note = 84

# Eb Major Age 12

Play Hands Separately or Together

Piano

3 1 2 3 4 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 4 3 2 1 3  
3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

# Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 2 3  
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I IV V V7 - I

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 2 2 3 3 2 2  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

# Cadence

Play Hands Together with Pedal

5 5 5 5 5  
3 3 3 4 3  
1 1 1 1 1

# Arpeggio

Play Hands Separately or Together

Quarter Note=60

4 1 2 4 1 2 4 2 1 4 2 1 4

5 2 1 5 3 2 1 4 2 1 4 2 4 1 2 4 1 2

# Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave

# Scale

# C Minor Age 12

Quarter Note = 84

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I IV V V7-I

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 3 3 2 3 3 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

## Cadence

Play Hands Together with Pedal

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

## Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3 5 4 2 1 4 2 1 2 4 1 2 4 5

## Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave

Scale

Quarter Note = 84

**Ab Major Age 12**

Play Hands Separately or Together

Piano

3 4 1 2 3 1 2 3 4 1 2 3 1 2 3 2 1 3 2 1 4 3 2 1 3 2 1 4 3

3 2 1 4 3 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 3 4 1 2 3

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

I IV V V7 - I

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 3 3 2 3 2 3 3 3 3 3 2 3 3 2 3 3 2 3 3 2 3 2 3 2 3  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Cadence

Play Hands Together with Pedal

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

4 1 2 4 1 2 4 2 1 4 2 1 4

5 2 1 5 3      2 1 4 2 1 4 2 4 1 2 4 1 2

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison Major 2nd Major 3rd Perfect 4th Perfect 5th Major 6th Major 7th Perfect Octave



Scale

# F Minor Age 12

Quarter Note = 84

Play Hands Separately or Together

Piano

1 2 3 4 1 2 3 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

Chords - Play Hands Separately or Together. Spell Aloud in Root Position Only

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3 2 3 2 3  
 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

IV \_\_\_\_\_ V \_\_\_\_\_ V7-I \_\_\_\_\_

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1  
 3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 3 3 2 3 2 3 3 3  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Cadence

Play Hands Together with Pedal

5 5 5 5 5  
 3 3 3 4 3  
 1 1 1 1 1

Arpeggio

Play Hands Separately or Together

Quarter Note=60

1 2 3 1 2 3 5 3 2 1 3 2 1

5 2 1 5 3      5 4 2 1 4 2 1 2      4 1 2 4 5

Intervals

Play isolated. Name Aloud by Quality, Quantity, and Note Names

Unison — Major 2nd Minor 3rd Perfect 4th Perfect 5th Minor 6th Major 7th Perfect Octave