

Scale: 2 octaves

Quarter Note = 60

# C Major Age 10

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords in inversions

Play Hands Separately or Together - Spell Aloud in Root Position Only

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	
3	2	3	3	3	2	3	3	2	3	3	3	2	3	3	2	3	3	3	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

I IV V

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
3	3	2	3	2	3	3	3	3	2	3	2	3	3	3	3	2	3	2	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

## Cadence

Play Hands Separately or Together

## Arpeggio

5	5	5	5	5	5
3	3	3	2	4	3
1	1	1	1	1	1

5 3 1 1 3 5 2 5 3 1 1 3 5

5 3 1 1 3 5

5 3 1 1 3 5

Intervals: Play isolated up from keynote. Name Aloud by Number and Note Names

Unison Second Third Fourth Fifth Sixth Seventh Octave

Scale: 2 octaves

Quarter Note = 60

# A Minor Age 10

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords in inversions

Play Hands Separately or Together - Spell Aloud in Root Position Only

5  
3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3  
1 1

1  
3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 3 3 2 3 3 3 2 3 3 2 3 3  
5 5

## Cadence

Play Hands Separately or Together

## Arpeggio

5 5 5 5 5 5  
3 3 3 2 4 3  
1 1 1 1 1 1

1 1 1 1 1 1 5 3 1 1 3 5 2 5 3 1 1 3 5 5 3 1 1 3 5  
3 2 3 3 2 3 5 3 1 1 3 5 2 5 3 1 1 3 5 5 3 1 1 3 5  
5 5 5 5 5 5

## Intervals: Play isolated up from keynote. Name Aloud by Number and Note Names

Unison Second Third Fourth Fifth Sixth Seventh Octave

Scale: 2 octaves

Quarter Note = 60

# G Major Age 10

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords in inversions

Play Hands Separately or Together - Spell Aloud in Root Position Only

5 5

3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3

1 1

I IV V

1 1

3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3

5 5

## Cadence

Play Hands Separately or Together

## Arpeggio

5 5 5 5 5 5

3 3 3 2 4 3

1 1 1 1 1 1

5 3 1 1 3 5 2 5 3 1 1 3 5

5 3 1 1 3 5

5 3 1 1 3 5

1 1 1 1 1 1

3 2 3 3 2 3

5 5 5 5 5 5

Intervals: Play isolated up from keynote. Name Aloud by Number and Note Names

Unison Second Third Fourth Fifth Sixth Seventh Octave

Scale: 2 octaves

Quarter Note = 60

# E Minor Age 10

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords in inversions

Play Hands Separately or Together - Spell Aloud in Root Position Only

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	2	3	3	3	2	3	3	2	3	3	3	2	3	3	2	3	3	2	3
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

I IV V

1  
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 3 3  
 5

## Cadence

Play Hands Separately or Together

## Arpeggio

5	5	5	5	5	5
3	3	3	2	4	3
1	1	1	1	1	1

5 3 1 1 3 5 2 5 3 1 1 3 5  
 5 3 1 1 3 5 5 3 1 1 3 5

1 1 1 1 1 1 5 3 1 1 3 5 5 3 1 1 3 5  
 3 2 3 3 2 3 3 3 1 1 3 5 3 3 1 1 3 5  
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Intervals: Play isolated up from keynote. Name Aloud by Number and Note Names

Unison Second Third Fourth Fifth Sixth Seventh Octave

Scale: 2 octaves

Quarter Note = 60

# D Major Age 10

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords in inversions

Play Hands Separately or Together - Spell Aloud in Root Position Only

5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3  
 1

I IV V

1  
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3  
 5

## Cadence

Play Hands Separately or Together

## Arpeggio

5 5 5 5 5 5  
 3 3 3 2 4 3  
 1 1 1 1 1 1

5 3 1 1 3 5 2 5 3 1 1 3 5

5 3 1 1 3 5 5 3 1 1 3 5

1 1 1 1 1 1 5 3 1 1 3 5 5 3 1 1 3 5  
 3 2 3 3 2 3 5 3 1 1 3 5 5 3 1 1 3 5  
 5 5 5 5 5 5

Intervals: Play isolated up from keynote. Name Aloud by Number and Note Names

Unison Second Third Fourth Fifth Sixth Seventh Octave

Scale: 2 octaves

Quarter Note = 60

Play Hands Separately or Together

# A Major Age 10

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords in inversions

Play Hands Separately or Together - Spell Aloud in Root Position Only

5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3  
 1

IV V

1  
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 3 3  
 5

## Cadence

Play Hands Separately or Together

## Arpeggio

5 5 5 5 5 5  
 3 3 3 2 4 3  
 1 1 1 1 1 1

5 3 1 1 3 5 2 5 3 1 1 3 5

1 1 1 1 1 1 5 3 1 1 3 5 5 3 1 1 3 5  
 3 2 3 3 2 3 5 3 1 1 3 5 5 3 1 1 3 5  
 5 5 5 5 5 5

Intervals: Play isolated up from keynote. Name Aloud by Number and Note Names

Unison Second Third Fourth Fifth Sixth Seventh Octave

Scale: 2 octaves

Quarter Note = 60

# E Major Age 10

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords in inversions

Play Hands Separately or Together - Spell Aloud in Root Position Only

5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3  
 1

I IV V

1  
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 2 3 3  
 5

## Cadence

Play Hands Separately or Together

## Arpeggio

5 5 5 5 5 5  
 3 3 3 2 4 3  
 1 1 1 1 1 1

5 3 1 1 3 5 2 5 3 1 1 3 5

5 3 1 1 3 5

5 3 1 1 3 5

1 1 1 1 1 1  
 3 2 3 3 2 3  
 5 5 5 5 5 5

Intervals: Play isolated up from keynote. Name Aloud by Number and Note Names

Unison Second Third Fourth Fifth Sixth Seventh Octave





Scale: 2 octaves

Quarter Note = 60

# D Minor Age 10

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1  
 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords in inversions

Play Hands Separately or Together - Spell Aloud in Root Position Only

5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3  
 1

I IV V

1  
 3 3 2 3 2 3 3 3 3 3 2 3 2 3 3 3 2 3 3 3 3  
 5

## Cadence

Play Hands Separately or Together

## Arpeggio

5 5 5 5 5 5  
 3 3 3 2 4 3  
 1 1 1 1 1 1

5 3 1 1 3 5 2 5 3 1 1 3 5  
 5 3 1 1 3 5 5 3 1 1 3 5

1 1 1 1 1 1  
 3 2 3 3 2 3  
 5 5 5 5 5 5

Intervals: Play isolated up from keynote. Name Aloud by Number and Note Names

Unison Second Third Fourth Fifth Sixth Seventh Octave

Scale: 2 octaves

Quarter Note = 60

# G Minor Age 10

Play Hands Separately or Together

Piano

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

## Chords in inversions

Play Hands Separately or Together - Spell Aloud in Root Position Only

5  
 3 2 3 3 3 2 3 3 2 3 3 3 2 3 3 2 3 3 3 2 3  
 1

I IV V

1  
 3 3 2 3 2 3 3 3 3 2 3 2 3 3 3 3 2 3 3  
 5

## Cadence

Play Hands Separately or Together

## Arpeggio

5 5 5 5 5 5  
 3 3 3 2 4 3  
 1 1 1 1 1 1

1 1 1 1 1 1 5 3 1 1 3 5 5 3 1 1 3 5 5 3 1 1 3 5  
 3 2 3 3 2 3 5 3 1 1 3 5 5 3 1 1 3 5  
 5 5 5 5 5 5

Intervals: Play isolated up from keynote. Name Aloud by Number and Note Names

Unison Second Third Fourth Fifth Sixth Seventh Octave



